

Mrs. Mary Ferrell
4406 Holland Ave.,
Dallas, TX 76529

4/17/93

Dear Mary,

David Saulsbury, his wife and boys spent much of the afternoon with us. As best we could we discussed the overall situation with two bright and active boys having interests to discuss and questions to ask while we had lunch and after it until the boy decided to enjoy the pond again and "il and Mrs. Saulsbury got to talking. I told him that if the PD thinks it has wiped all of this off the slate with those false apologies from Richard they are wrong. Just wait until Harry's book is out. We discussed that and he came to see that the book's appearance may be very embarrassing to the PD in ways that whatever it might decide to do, if anything about Richard, would make no difference—that Harry is its real problem and that that problem may be complicated by their having conducted this investigation in which they learned enough about what Harry was doing and could have learned more and then did nothing. Particularly with what in addition to other offenses he violated the article of the state code that Zaid got for Peggy, whom sent me a copy.

He is not a lawyer but he thinks there is a violation.

He also cannot and did not pretend to speak for the department. But when I told him the number of different ways Harry represented himself as representing the department he was interested and started to make copies of some old records I had gone over this morning.

I then suggested to him that he might want to copy the file I am taking to the state's attorney and he did that so he can show probably Adams all those many different times Harry pulled that line. That collection has nothing confidential in it. David started to read it to make copies of what he wanted but I knew he'd not get done before they'd have to leave so I suggested that he copy all of it. He will read it and select what he thinks makes so clear that Harry did represent himself as of the Baltimore police. In one of the earlier letters Harry said, "I am the police," ^{his} emphasis. Before he started his campaign against us, ^{he wrote that} ~~that was written~~. At least before I was aware of it. I'm rather tired and do not recall the period that clearly.

My belief is that David will make a presentation of those letters in which Harry makes that representation. I told him what Artwohl told me yesterday, that Adams has the letter Harry wrote on police stationery and this fits very well with that.

David told me what I was inclined not to credit when Peggy told me that Adams told her those investigations can take much time. Peggy will know of this and more by a copy I am sending her and nobody else and I ask you both not to make any mention of any of this or anybody. He to Adams, who will learn from David with the focus on Harry. David said ~~these~~ these things take time because there are too many for the small staff.

He could find no ready answer for Adams' lack of interest in what I have, particularly after seeing some of it. What I had separated out and he copied did not focus on Richard.

In making this selection, my interest was Harry. But there is some Richard info. in it and he is inherently in it when Harry talks about what they did. David was positive in saying that Richard has not yet been questioned. This is what Adams told Peggy. I did not ask him how he knows. It could have been from Adams and it could have come from Richard. They bumped into each other this past week. Richard then told him he is going to try to get Harry to eliminate the chapter on the critics. I scoffed and told David he had written us last month and that if Harry turned the book in on time he has turned it in.

(That Richard was not questioned does not mean he had not been spoken to.)

Much of Adams time has been taken responding to a flood of letters and phone calls from a great number of people who believe from what Harry gave them to understand that the police are conducting a JFK assassination investigation. I gather some are ~~rather~~ pretty nutty.

I did not ask David what Adams had ^aasked him but I did say that there are people in Dallas who believe he was there more than one time. He said (so Adams must have asked him) that his record of days at work in the department files established that he was not in Dallas and he suggested that Adams check them to satisfy himself. And the first time Richard ~~went~~ went, which is when David was with him, Harry was not with them.

On the computers, of which David said there are two, before anyone can use them he must enter his code. Thus it would seem that before Peggy phoned him Adams knew that Richard was making unauthorized use of the computer. ~~It~~

I hope that when Adams sees all these Livingstone references to his really being the Baltimore police and to conducting criminal investigations and that we are to be arrested on criminal charges he will decide ^{appropriate} to do what he appears not to have done, refer that to the appropriate division.

If the police give any real ^{thought} thought to this (and I do hope that David, who I am sure sees it, calls it to attention) they ^{should} realize that when the book is out there is no way in which they can really separate themselves from what is in it and they are certain to be embarrassed. This is to say that if they do not lay charges on Harry before the book is out the book will be out before they can say anything and then they can't remove what Harry says that will be so embarrassing.

That Harry does have a law degree makes his offenses more serious. ~~and~~

David seems to believe as I do, that for Rockstool to have any contact with critics he has to have at least official permission.

I'm sorry I did not think to write you as soon as they left because I was a bit tired then and grew more tired. I'll let rreading and correcting this wait until the morning. Perhaps I may recall more then. But my hope is ~~that~~ that the department will recognize that its interest is best served by not dragging its feet on deciding whether Harry's actions do violate the law.

Resumed 4/18 a.m. Inherent in this is Adams' knowledge that another headquarters policeman knows of probably criminal acts by Harry and has done nothing about them. I do hope that encourages what I believe would be the proper referral. Aside from his saying that he is the police and in many ways leaving no doubt that he so represents himself, when all I have assembled on this is considered it becomes clear that not only has Harry done this over quite a period of time and to many people, he also has gathered what he is using in his book under that misrepresentation I believe is criminal.

David does not believe that Richard was told to write those phony and false letters of apologies to us last month. He thinks it was Richard's idea. I am not convinced but can see that it is possible, and why.

In the files predating the beginning of this overt campaign I have a letter you may want to remember in which ^{Harry} he says that he sometimes is crazy. He used that word.

In one of his letters Harry says that a source who was an FBI agent is confined I think to bed if not to home by emphysema. Mary wondered ^{whether} what that could be Rothermel. I think it may be important that we know. Here is why:

When a publisher considers whether or not there is libel, if we are considered public persons for us to allege it we must prove malice. In the Howard Hunt case Mark Lane defended for Spotlight and lied about in his Plausible Denial the sole question was of malice. Because there were sources in the article it was held that there was no malice. Now with Rothermel and Currington among his sources I wrote Harry that they are not dependable sources because the Hunt brothers fired them both as thieves. There was a case in court over that. So, long ago Harry knew they can be regarded as malicious over their desire for vengeance on the Hunt brothers. And if one of them is so sick, perhaps in terminal illness, he would have no fear of prosecution for providing what he knows is false information that is the basis of High Trash 3. So, if that question is raised and if I am asked I would like to be in a position to respond factually.

Harry cannot have any sources for ^{some of} what he told me his book will say who does not hate a wide variety of Texans, including H.L. Hunt, Mary's former law firm and many, many other wealthy or influential Texans. Some that misrepresents about me could have come from Rothermel only. He lied to the FBI in its records I have so he'd have no qualms about lying to a nut like Harry, particularly if as I warned Harry he wanted to use Harry and his book for his own purposes.

Richard gave David a distorted account of his and Harry's visit to you. He said that Harry told him he had phoned you and it was OK to go to see you. But he also admitted that the way you greeted them cast doubt on what Harry had told him. He told David about Harry asking you to destroy unread the letter he had written you and you had not yet received. David asked me if I have that letter and if so, could he have a copy. I told him I do have it, showed him that I have it segregated in my files and marked confidential, and I told him I have so segregated it because it as as vile and despicable a thing as even

a sick Harry is capable of and I would not give him a copy.

I can visualize a situation in which C & G have some questions about some of what the book says. They know Harry is crazy but the money they made from his craziness is a great temptation. I can't think of any other reason they continue to deal with him other than the money they make from him. What should add to any concerns they may have is what I have already indicated to Gallen. I restricted myself to what I believe as their lawyer he might need to know. I told him I have much more. So there is this additional basis for their having some concerns. If so and if I am asked I would like to be as well and as widely informed as possible, including about his sources in particular.

This includes, if you do not mind telling me, who you identified as the person who knew you who gave Harry the report of which I gave you a copy, the man with whom you *David says is one of what Harry says he is in from Dallas may be illegal down there* lunched. Or any other of his sources of whom you know or who you may suspect.

He says that while he does not know he doubts that the Sherry, with whom Richard lived until she broke off some time ago is ^{not} the woman who went to see Harry. He says she is married. I think he was starting to tell me what that woman was when we were interrupted and we did not get back to it. If that is so he could have gotten that from Richard or from other police sources. He is disgusted with Richard because Richard lied to him about what he was doing for Harry and because he did what he knew was wrong for him to do and for other reasons. He never had any use for Harry. I know that from the past. Either Richard told him that Harry had 20 people working for him or he saw before coming here a letter in which that was stated. While I do not know it and did not ask him I think it is not impossible that at headquarters, where he and Adams both work, he may have been cued in on some of this for police purposes. He knew about the status of the depositions in the Groden ~~lawsuit~~ lawsuit, for example, and some of what Groden had testified to. Like he did do some touching up. I remember on the Zapruder film. I am not clear on the X-rays but I think also some of the autopsy pictures. ^{Groden} He claimed it was for enhancement. Because I believed this could have been from police sources I asked him no questions about it. His response was to my telling him that I understood that what Groden claimed Harry used without his permission was not his work in any event, that he had stolen it from HSCA. David then asked me if I had heard the story that Chris had distracted the guard HSCA had on Robert so he could not make copies for himself of some of their film and that while the guard was distracted Harry did make copies. I had and he added nothing on that. He did say that the copies of the X-rays that Lifton used ^{as} copies of photographs of X-rays. He thinks that Robert, not Fox, was the source of the black-and-white autopsy pictures. He says that when he counted the spaces of the name that was obliterated in FBI reports he got from me reporting that ^(obliterated) Harry was trying to sell copies to the media Harry's name just fits. Harry had lied to me in saying that he never tried to sell them. I have newspaper stories identifying him as the one who was trying to sell them.

There is nothing we can do to prevent publication of a book that is certain to be terrible and hurtful but we can hope that C & G see for themselves that it may be hurtful to them. I have not had any contact with either of them. But I do know that Graf was cautioned that Harry has to be checked very thoroughly and Mark Crouch told me that Harry had phoned him from Texas some months ago and told him that Graf had cautioned him, in effect saying that a contract does not mean a book will be published. Telling Harry that in the state of his sick mind has no meaning at all except that it means that Harry was warned and Graf was in effect on notice. It means that if a damaging book is published Graf is not innocent because he was alerted in advance that Harry is not a dependable person and that his writing is not dependable and comes from dubious sources however otherwise Harry has evaluated them.

I do not take additional time and space for explaining it, but it was very much against my personal interest to tell my friend who is C & G's lawyer what I thought he should know as their lawyer, but it was and may continue to be. Indications are that it is. But as best a non-lawyer can I tried not to go into the content of the book and to limit myself to what as their lawyer he might be asked about. I would not impose upon our friendship for any reason and I believe I did not. However, as their lawyer he cannot tell me anything and he hasn't, other than that some time ago he did admit that the book was contracted. I had several of Harry's letters to me in which he had told me that and that he has other contracts to follow High Trash 3. My friend did not tell me that.

However, if the police do anything about Harry or the local prosecutor, that is an entirely different matter and it constitutes the strongest possible warning to C & G that they have a live skunk by the tail. I think that unless the manuscript does it the only possibilities of their declining to publish the book would be from some official action.

This reminds me. If you have a reason for not wanting me to have the letter Harry wrote you in which he said that I am the "ringleader" of the conspiracy against him, and alleged conspiracy he says in other letters is criminal and is to be prosecuted - which violates the provisions of the Maryland code - I'll appreciate a letter I can give to the prosecutor in which you say that you have reasons for not wanting to give me a copy of that defamation but then quote that passage, of me as No. 1. I am the complaint-to-be. And depending on what he says in the book, because Gallen has been my friend for years it would be good to have to be able to give him if he asks about that. He has to have his own strong doubts about anything like that.

David also told me that Harry has a man living with him who does the actual writing, that he goes over what Harry writes for Harry. I think he meant an editor.

And now I'd like to get this extreme unpleasantness out of my mind for the rest of sleeping Lil's 81st birthday.

Our best to you both,

Harold